



THE ART OF THE TRADITIONAL SHORT STORY

Fiction, Short Stories

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14 tales by master storytellers Lester Gorn and James N. Frey.

A traditional short story has a beginning, middle, and end; it features dramatic conflict and dynamic characters struggling to achieve goals where the stakes are high. Traditional short stories end with a strong climax that reveals dramatic transformations in the characters. Such stories have a hypnotic power that makes the reader dream the fictive dream. Traditional short stories are highly emotional, they will often make you laugh or cry, be frightened or terrified, and they usually say something important about human nature. The best of them will stay with you long after you read them, perhaps years. Perhaps a lifetime.

Lester Gorn has worked as a longshoreman, a cab driver, a news editor, a ghostwriter, a teacher and a soldier. He is the author of *The Anglo Saxons*. In the olden days, he put in a stint as book editor and daily columnist of the San Francisco Examiner. The father of four sons, Lester Gorn now lives in Pacific Grove, California, with his beloved wife, Winnie.

James N. Frey is one of America's leading creative writing teachers. He is the author of nine novels and five widely read creative writing guides: *How to Write a Damn Good Novel*, *How to Write a Damn Good Novel II: Advanced Techniques*, *The Key: Writing Damn Good Fiction Using the Power of Myth*, *How to Write a Damn Good Mystery*, and *How to Write a Damn Good Thriller*. He lives on a sailboat with his wife, Liza.



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